Raka Afrikaans Edition

The Creation of the Boer IdentityFrom Memory to MarbleConsolidated List of Government PublicationsKwartaalblad Van Die Suid-Afrikaanse BiblioteekPublic Administration in Contemporary SocietyCurrent African DirectoriesPapers R.P.In Darkest Afrika Or the Quest Rescue and Retreat of Emin, Governor of EquatoriaGeneral Louis BothaSiviele Ingenieur in Suid-AfrikaThe Dark StreamCurrent South African PeriodicalsPapersAnnual Report of the Director of Sea FisheriesRhodesia National BibliographyReport of the Annual Meeting of the South African Association for the Advancement of ScienceAnnual Departmental Reports, AbridgedAnnual Departmental Reports (abridged) Covering the Period ...CalendarThe ... Mental Measurements Yearbook Wiets Buys Elizabeth Rankin Great Britain. His Majesty's Stationery Office S. X. Hanekom Frans Vredenrijk Engelenburg Leon Rousseau State Library (South Africa) South Africa. Sea Fisheries Branch South Africa. Bureau of Census and Statistics South Africa University of the Witwatersrand Oscar Krisen Buros

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the history of the boer identity is an epic saga the boer identity emerged in the isolation of an expansive landscape and evolved as a unique cultural entity deeply rooted in the principles of individualism localism independence and freedom the development of the boer identity is an action packed tale of sacrifice suffering loss victory and resilience that shaped the boer identity what sets the creation of the boer identity apart is that it challenges the traditional perspective which has never focused on the creation and development of the boer identity it is a comprehensive exploration of the formation of the boer identity the book has been extensively researched and include information and insights not previously published in history books the book describes correspondence and public

statements by key figures discussing specific events of that time adding a personal and historical dimension to the story it not only narrates the events but also provides factual insights behind them this work presents a fresh perspective on the history of the boers from the viewpoint of the boer identity discover this astounding chronicle and witness the birth of a nation through the lens of its true identity

for the first time the 92 metre frieze of the voortrekker monument in pretoria one of the largest historical narratives in marble has been made the subject of a book the pictorial narrative of the boer pioneers who conquered south africa s interior during the great trek 1835 52 represents a crucial period of south africa s past conceptualising the frieze both reflected on and contributed to the country s socio political debates in the 1930s and 1940s when it was made the book considers the active role the monument played in the rise of afrikaner nationalism and the development of apartheid as well as its place in post apartheid heritage the frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument based on unpublished documents drawings and models these processes are unfolded step by step from the earliest discussions of the purpose and content of the frieze through all the stages of its design to its shipping to post war italy to be copied into marble from monte altissimo up to its final installation in the monument the book examines how visual representation transforms historical memory in what it chooses to recount and the forms in which it is depicted the second volume expands on the first by investigating each of the twenty seven scenes of the frieze in depth providing new insights into not only the frieze but also south africa s history françois van schalkwyk of african minds co publisher with de gruyter writes from memory to marble is an open access monograph in the true sense of the word both volumes of the digital version of the book are available in full and free of charge from the date of publication this approach to publishing democratises access to the latest scholarly publications across the globe at the same time a book such as from memory to marble with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials demands reception of a more traditional kind that is on the printed page for this reason the book is likewise available in print as two separate volumes the printed and digital books should not be seen as separate incarnations each brings its own advantages working together to extend the reach and utility of from memory to marble to a range of interested readers for more material you can browse at stanford s database voortrekker monumentality a digital archive

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the dark stream not only offers a fascinating insight into one of the most complex and outstanding afrikaners who ever lived but is at the same time a panorama of south african history rousseau s account of the life of marais begins in the early days of pretoria 1871 and ends three years after hitler s rise to power between these two dates are sandwiched the great events of afrikaner and south african

history the british occupation of pretoria the beginning of the afrikaans language movement the jameson raid the naughty nineties when marais was in london the boer war and its aftermath the first world war the rebellion and the rise of afrikaner nationalism

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